

## Pure Data 0.4 quick reference guide

<b>adc~</b>	analog to digital converter (sound card input)	<b>declare</b>	set search path and/or load libraries	<b>lop~</b>	one-pole low pass filter
<b>append</b>	add item to a list	<b>delay</b>	callback after time delay	<b>makefilename</b>	create a filename
<b>bag</b>	collection of numbers	<b>delread~</b>	read a signal from a delay line	<b>makenote</b>	send note-on messages and schedule note-off for later
<b>bang</b>	triggers an action by sending a BANG message	<b>delwrite~</b>	writes a signal in a delay line	<b>metro</b>	metronome object
<b>bang~</b>	triggers an action by sending a BANG after each DSP cycle	<b>drawcurve</b>	draw shapes for data structures	<b>midiin</b>	MIDI raw message in
<b>bendin</b>	MIDI pitch bend in	<b>drawnumber</b>	draw numeric fields from data structures	<b>midiout</b>	MIDI raw message out
<b>bendout</b>	MIDI pitch bend out	<b>drawpolygon</b>	draw shapes for data structures	<b>moses</b>	part a stream of numbers
<b>biquad~</b>	2-pole-2-zero-filter	<b>element</b>	get pointer to an element of an array	<b>mtof, mtof~</b>	MIDI to frequency
<b>block~</b>	block size and on/off control for DSP	<b>env~</b>	envelope follower	<b>my_canvas</b>	GUI 2D controller
<b>bng</b>	GUI bang	<b>f</b>	abbreviation of float	<b>namecanvas</b>	attach this canvas to a name (obsolete)
<b>bp~</b>	bandpass filter	<b>fft~</b>	forward complex FFT	<b>netreceive</b>	listen for incoming messages from network
<b>catch~</b>	summing signal bus and non-local connection	<b>filledcurve</b>	draw shapes for data structures and fill them	<b>netsend</b>	send Pd messages over a network
<b>change</b>	eliminate redundancy in a number stream	<b>filledpolygon</b>	draw shapes for data structures and fill them	<b>noise~</b>	uniformly distributed white noise
<b>clip</b>	restrict a message to lie between two limits	<b>float</b>	store and recall a floating point number	<b>notein</b>	MIDI note in
<b>clip~</b>	restrict a signal to lie between two limits	<b>framp~</b>	estimate frequency and amplitude of FFT components	<b>noteout</b>	MIDI note out
<b>cos~</b>	cosine waveshaper	<b>ftom, ftom~</b>	frequency to MIDI	<b>openpanel</b>	query you for a filename
<b>cpole~</b>	complex one-pole (recursive) filter, raw	<b>get</b>	get values from a scalar	<b>osc~</b>	cosine wave oscillator
<b>cputime</b>	measure CPU usage	<b>getsize</b>	get number of elements of an array	<b>outlet</b>	add an outlet to a pd
<b>ctlin</b>	MIDI control in	<b>hip~</b>	one-pole high pass filter	<b>pack</b>	combine several atoms into one message
<b>ctlout</b>	MIDI control out	<b>hslider</b>	GUI value selector	<b>pd</b>	create subpatch
<b>czero~</b>	complex one-zero (non-recursive) "reverse" filter, raw	<b>iff~</b>	inverse complex FFT	<b>pgmin</b>	MIDI program change in
<b>czero_rev~</b>	complex one-zero (non-recursive) "reverse" filter, raw	<b>inlet</b>	add an inlet to a pd	<b>pgmout</b>	MIDI program change out
<b>dac~</b>	digital to analog converter (sound card output)	<b>int</b>	store and recall an integer	<b>phasor~</b>	sawtooth generator
<b>dbtopow</b>	decibel to power	<b>key</b>	get raw key value (on key pressed)	<b>pipe</b>	message "delay line"
<b>dbtorms, dbtorms~</b>	decibel to RMS	<b>keyup</b>	get raw key value (on key released)	<b>plot</b>	draw array elements of scalars
		<b>keyname</b>	get key value and state	<b>pointer</b>	remember the location of a scalar in a list
		<b>line</b>	ramp generator (target value, speed)	<b>poly</b>	MIDI style polyphonic voice allocator
		<b>line~</b>	audio ramp generator	<b>polytouchin</b>	MIDI poly aftertouch in
		<b>list</b>	building and using variable-length messages	<b>polytouchout</b>	MIDI poly aftertouch out
		<b>loadbang</b>	triggers an action by sending a BANG message	<b>powtdb</b>	power to deciBel
				<b>print</b>	print messages to terminal window

**print~** print out raw values of a signal  
**q8\_rsqr~** 8 bit reciprocal square root  
**q8\_sqr~** 8 bit squar root  
**qlist** text-based sequencer  
**r** abbreviation of receive  
**random** pseudorandom integers  
**readsf~** read a soundfile  
**realtime** ask OS for elapsed real time  
**receive** receive messages without patch chords  
**receive~** signal receive; one-to-many non-local signal connections  
**rfft~** forward real FFT  
**rifft~** inverse real FFT  
**rmstodb, rmstodb~** RMS to deciBel  
**route** route messages according to their first element  
**rpole~** real one-pole (non-recursive) filter  
**rsqr~** signal reciprocal square root  
**rzero~** real one-zero (non-recursive) filter, raw  
**rzero\_rev~** real reversed (non-recursive) filter, raw  
**s** abbreviation of send  
**samplerate~** get the sample rate  
**samphold~** sample and hold unit  
**savepanel** query you for the name of a file to create  
**select** compare numbers or symbols  
**send** send messages without patch chords  
**send~** signal send; one-to-many non-local signal connections  
**serial** serial device control for NT only  
**set** set values in a scalar  
**setsize** resize an array  
**sig~** convert numbers to audio signal

**snapshot~** convert a signal to a number on demand  
**soundfiler** read and write soundfiles to arrays  
**spigot** pass or block messages  
**sqr~** signal square root  
**stripnote** send note-on messages and schedule not-off for later  
**struct** declare the fields in a data structure  
**sublist** get a list from a field of a scalar (untested!)  
**swap** swap two numbers, respecting right-to-left order  
**switch~** blocks size and on/off control for DSP and switches it off  
**symbol** store and recall a symbol  
**sysexin** MIDI system exclusive in  
**t** abbreviation of trigger  
**table** array of numbers  
**tabosc4~** 4-point interpolating oscillator  
**tabplay~** play a table as a sample (non-transposing)  
**tabread** read numbers from a table  
**tabread~** read numbers from a table  
**tabread4~** 4-point-interpolating table lookup  
**tabreceive~** read a block of a signal from an array continuously  
**tabsend~** writes one block of a signal continuously to an array  
**tabwrite** writes numbers to a table  
**tabwrite~** object to write a signal in an array  
**template** use struct now  
**textfile** reads and writes text files  
**touchin** MIDI channel aftertouch in  
**touchout** MIDI channel aftertouch out  
**threshold~** trigger from audio signal

**throw~** summing signal bus and non-local connection  
**timer** measure logical time  
**toggle** GUI toggle  
**trigger** sequence messages in right-to-left order. message types can be abbreviated: **a**(nything), **b**(ang), **f**(loat), **I**(ist), **p**(ointer), **s**(ymbol)  
**unpack** split a message to atoms  
**until** loop  
**v** abbreviation of value  
**value** nonlocal shared value (named variable)  
**vcf~** voltage-controlled bandpass filter  
**vd~** reads a signal from a delay line at a variable delay time (4-point-interpolation)  
**vline~** high-precision audio ramp generator  
**vslider** GUI value selector  
**vsnapshot~** deluxe snapshot  
**vu** GUI VU meter display  
**wrap~** remainder modulo 1  
**writesf~** write audio signals to a sound file

operator +, -, \*, /, pow, max, min  
otherbinpos (logical): &, |, &&, ||, <<, >>  
(relational): >, >=, ==, !=, <=, <  
sigbinops operators on audio signals.  
+~, ~~, \*~, /~, max~, min~

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